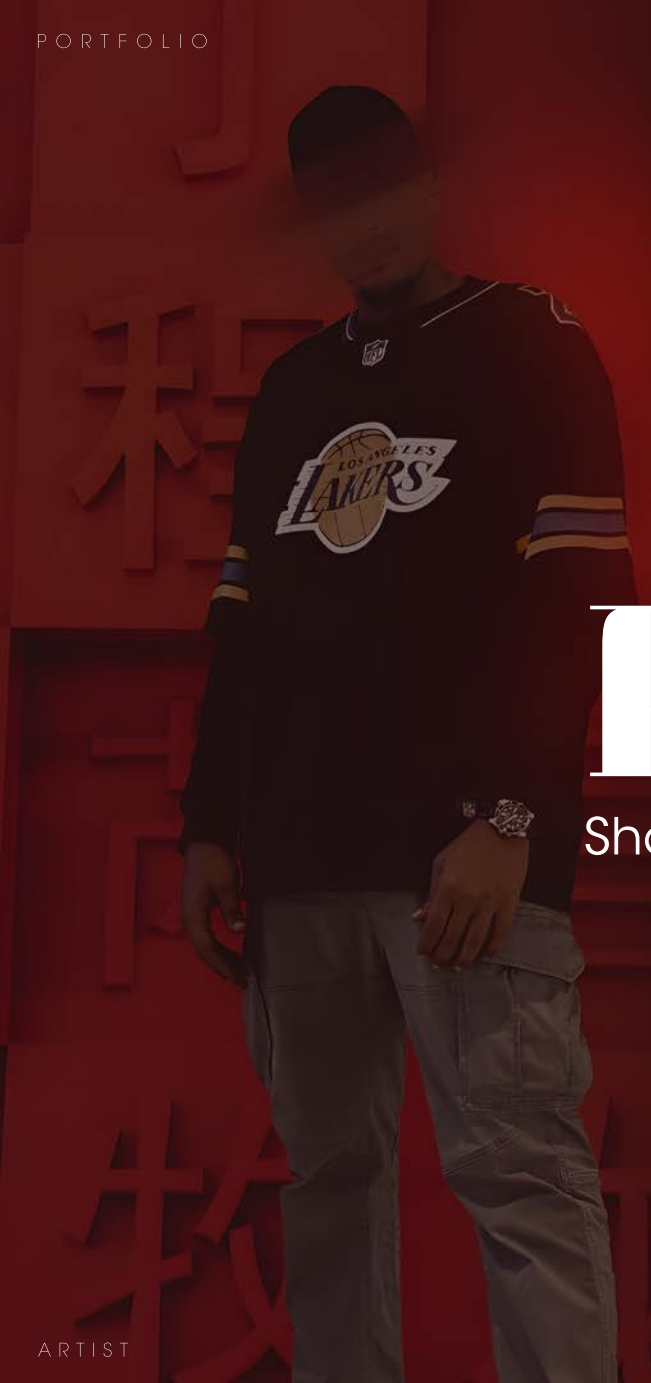

PORTFOLIO

Sharfi

Artist | Graphics Designer | Video editor | Digital marketin

2025

PORTFOLIO

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Mohammed Kamal

United Arab Emirates
mohammedsharfi92@gmail.com
linkedin.com/in/mohamed-sharfi
@shavfi +97154422754

LANGUAGE

Arabic Native
English Advanced

Summary

As a graphics designer and video editor, I bring a unique blend of creativity, technical skills, and attention to detail to your work. With a passion for visual storytelling and a keen eye for design, I have successfully crafted compelling graphics and engaging video content that captivate audiences. My ability to translate ideas into visually appealing concepts and my proficiency in using industry-standard software tools have enabled me to create impactful visuals for marketing campaigns, websites, and multimedia projects.
I have a proven track record of delivering high-quality work within deadlines, collaborating effectively with cross-functional teams, and staying abreast of the latest design trends and techniques. My achievements in enhancing brand identities, receiving positive with cross-functional teams, and staying abreast of the latest design trends and techniques. My achievements in enhancing brand identities, receiving positive feedback from clients, As a graphics designer and video editor, I am a valuable asset in bringing creative visions to life and engaging audiences through visually stunning content.

Skill

creativity Artist Organizational and lesson planning Videographer Product Photography Computer Skills Communication skills Painting Leadership skils.

EDUCATION

UNIVERSITY OF GARDEN CITY SUDAN
MASTER DEGREE IN BUSINESS ADMINISTRATION, MARKETING SPECIALIZATION (MBA) 2016 - 2018.

EL MASHRIQ UNIVERSITY SUDAN
BACHELOR DEGREE IN BUSINESS ADMINISTRATION, MARKETING SPECIALIZATION.



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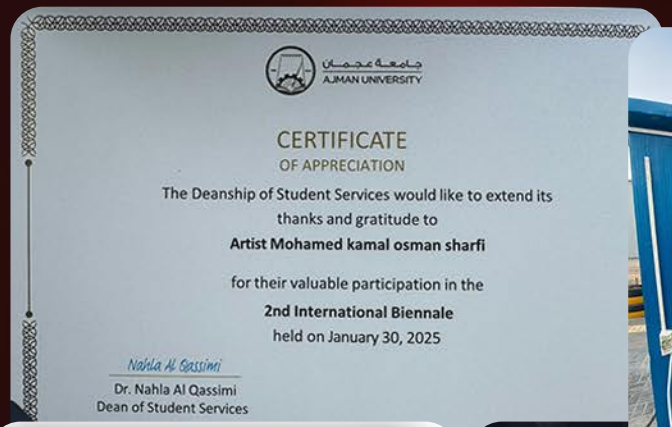
HIGHLIGHTS


جامعة عجمان
AJMAN UNIVERSITY

CERTIFICATE
OF APPRECIATION

The Deanship of Student Services would like to extend its thanks and gratitude to
Artist Mohamed kamal osman sharfi
for their valuable participation in the
2nd International Biennale
held on January 30, 2025

Dr. Nahla Al Qassimi
Dean of Student Services







Vonto (Hand-crafted fashion accessories) - UAE, Dubai (2024 - Present)
Bag Painter at Vonto, a creative lifestyle brand known for its hand-crafted fashion accessories, I work as a bag painter bringing each piece to life with unique, custom artwork that reflects individuality and bold expression.

2nd International Biennale - UAE, Ajman (2025)
Participated in the 2nd Biennale International (2025) in the UAE, showcasing original artwork among global talents and receiving an official certificate of recognition for artistic contribution.

ADAC Connect - UAE, Abu Dhabi (2024 - 2025)
As part of ADAC Connect, a vibrant creative community uniting artists, designers, and audio creators across Abu Dhabi, I contributed live canvas and mural art at community showcases, workshops, and exhibitions. My work helped spark cross-disciplinary collaborations and creative synergy within this inspiring collective

Mural Painting - UAE / Sudan
I've painted large-scale murals in the UAE and Sudan, including major projects like SOLE DXB and EXPO Sudan Gate. I've collaborated with NGOs, startups, companies, and individuals to bring meaningful stories to public walls. In 2021, I participated in a mural campaign with IOM focused on Covid-19 awareness. I'm also a proud member of 249 Writers, the first Sudanese mural and graffiti art team, dedicated to transforming public spaces through powerful, culturally rooted visuals.

Canvas Paintings
I've showcased canvas paintings in the UAE as part of ADAC Events, and continued creating and exhibiting artworks across events, galleries, and concerts in both the UAE and Sudan. My work has been featured in Dapanga and Mojo Galleries, including the Product Frame on Canvas series (2016–2023), reflecting a journey of personal expression and cultural storytelling through painted surfaces.

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2nd International Biennale - UAE, Ajman (2025)

Honored to participate in the 2nd International Biennale held at Ajman University, UAE, where I showcased my artwork and received a certificate of appreciation for my contribution. A proud moment celebrating creativity, imagination, and artistic exchange on a global platform.


جامعة عجمان
AJMAN UNIVERSITY

CERTIFICATE
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Dean of Student Services





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Vonto - UAE, Dubai (2024 - Present)

At Vonto, a high-end lifestyle brand based in Dubai, I serve as a bag painter specializing in hand-painted luxury travel pieces. My role involves transforming premium luggage and accessories into personalized works of art each one carefully crafted with detailed illustrations that reflect movement, symbolism, and character. From wild animals to cultural motifs, every design is tailored to elevate everyday functionality into a collectible artistic statement. These unique pieces are a fusion of craftsmanship and creativity, meant to travel the world with bold identity.

Experience Certificate



VONTO

www.vonto.ae

Office: 1507, Iris Bay-Business Bay, Dubai

EXPERIENCE CERTIFICATE

This is to certify that Mohamed Kamal Osman Sharfi has been working as a freelance painting artist with **VONTO** from 15-07-2023 to present.

During this period, Mohamed Kamal Osman Sharfi has demonstrated exceptional artistic skills and creativity in painting on leather products. Their expertise in designing and painting customized, high-quality artwork on leather goods has been evident in the projects they have completed.

We appreciate Mohamed Kamal Osman Sharfi 's professionalism, attention to detail, and ability to meet deadlines.

We look forward to continuing our collaboration and wish them continued success in their future endeavours.

Date: 15-07-2025

Regards

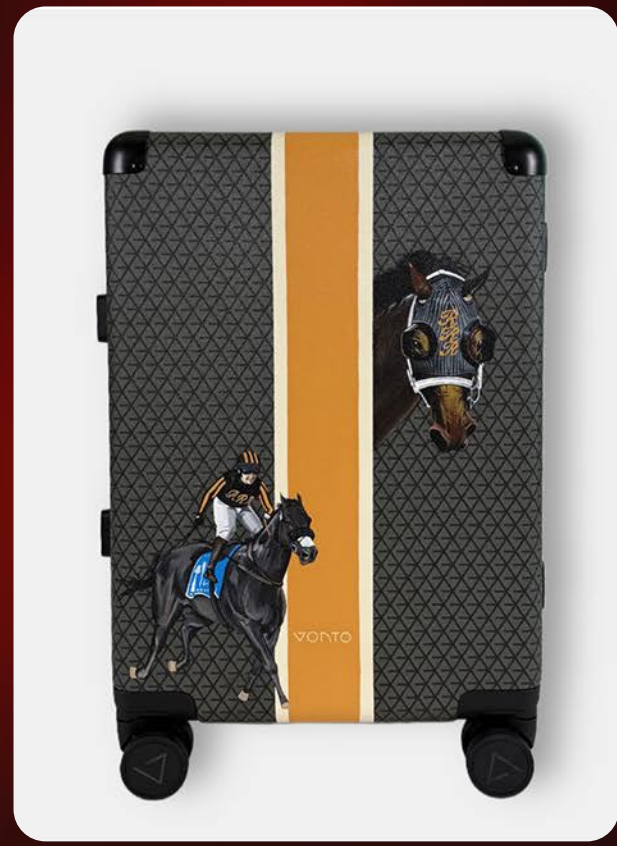
Mansoor Alqubaisi
Co-Founder
VONTO

PO Box 27117 info@vonto.ae www.vonto.ae +971-43307619

Commissioned for (Sheikh Rashid)







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EXPO Sudan Gate Live Mural - UAE (2024)

As part of EXPO Sudan Gate in the UAE, I collaborated with a team of Sudanese artists to create this live mural celebrating Sudanese identity, resilience, and youth. The artwork fused graffiti, portraiture, and calligraphy to deliver a bold cultural message in front of a live audience—showcasing the creative power of Sudanese art on an international stage.





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ADAC Events - UAE, Abu Dhabi (2024 - 2025)

As part of ADAC Connect, I contributed to live painting sessions with artists, open-air exhibitions, and collaborative art showcases in Abu Dhabi. Through bold, expressive canvas works, I brought Sudanese identity and modern visual storytelling into a vibrant multicultural platform engaging directly with audiences in a space that celebrates emerging and established creatives alike.

Certificates of Appreciaition



Certificate of Appreciation

Presented to

MOHAMED KAMAL OSMAN SHARFI

In recognition of your outstanding participation and invaluable support at the inaugural Art, Design & Audio Connect event, held in Abu Dhabi. 29th December 2024

Your creative energy, collaboration, and dedication contributed to the success of this unique gathering of multidisciplinary talent. We deeply appreciate your role in helping us build a vibrant, connected, and inspiring creative community.

Thank you for being a part of this important first step.

Mohamed Dardiri

Managing Director, The Art, Design & Audio Connect



Certificate of Appreciation

Presented to

MOHAMED KAMAL OSMAN SHARFI

In recognition of your continued support and active participation at the 2nd Art, Design & Audio Connect event in Abu Dhabi. 26th January 2025

Your presence and creative spirit helped deepen the connections within our growing artistic community. Thank you for being a part of this evolving platform that celebrates collaboration across disciplines.

We are grateful for your contribution to shaping this movement.

Mohamed Dardiri

Managing Director, The Art, Design & Audio Connect



Certificate of Appreciation

Presented to

MOHAMED KAMAL OSMAN SHARFI

With sincere gratitude for your inspiring participation and support during the 3rd Art, D esign & Audio Connect event in Abu Dhabi. 20th April 2025

Your involvement continues to elevate the dialogue between art, design, and sound. Together, we are building a creative space where ideas resonate, disciplines blend, and innovation thrives.

Thank you for being a vital part of this journey.

Mohamed Dardiri

Managing Director, The Art, Design & Audio Connect



Certificate of Appreciation

Presented to

MOHAMED KAMAL OSMAN SHARFI

Awarded in recognition of your outstanding contribution and dedication to the 4th Art, Design & Audio Connect event in Abu Dhabi. 23rd February 2025

Your support has played an essential role in transforming this initiative into a landmark series for the creative community in the UAE. Thank you for your passion, presence, and continued belief in the power of collaboration.

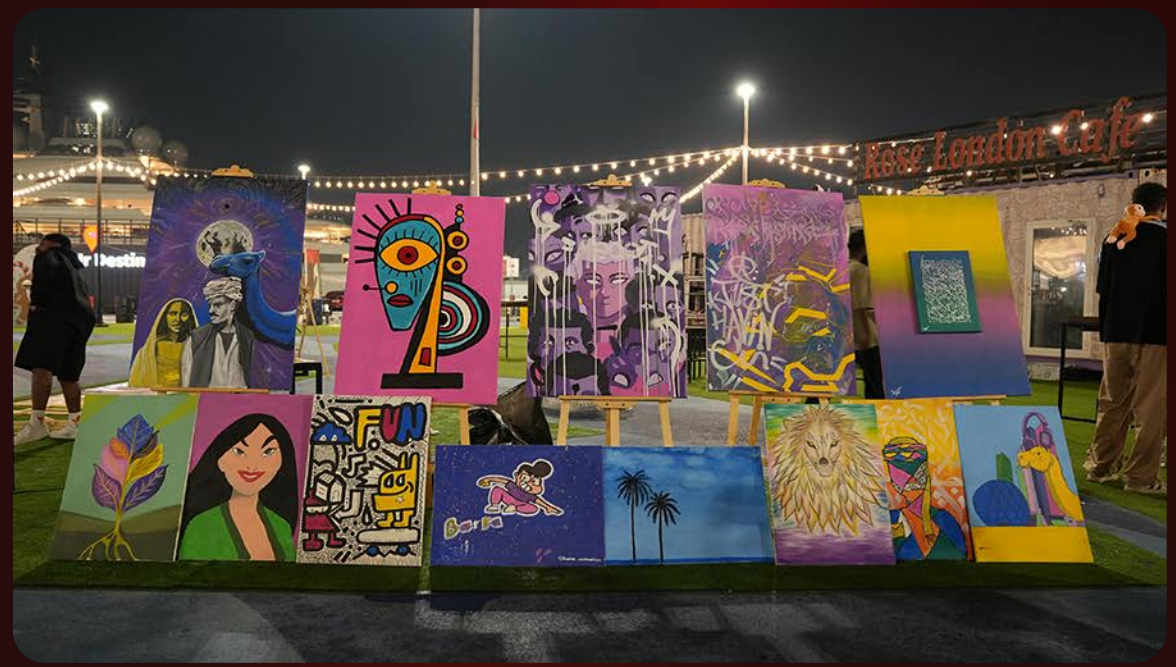
We look forward to creating more with you.

Mohamed Dardiri

Managing Director, The Art, Design & Audio Connect







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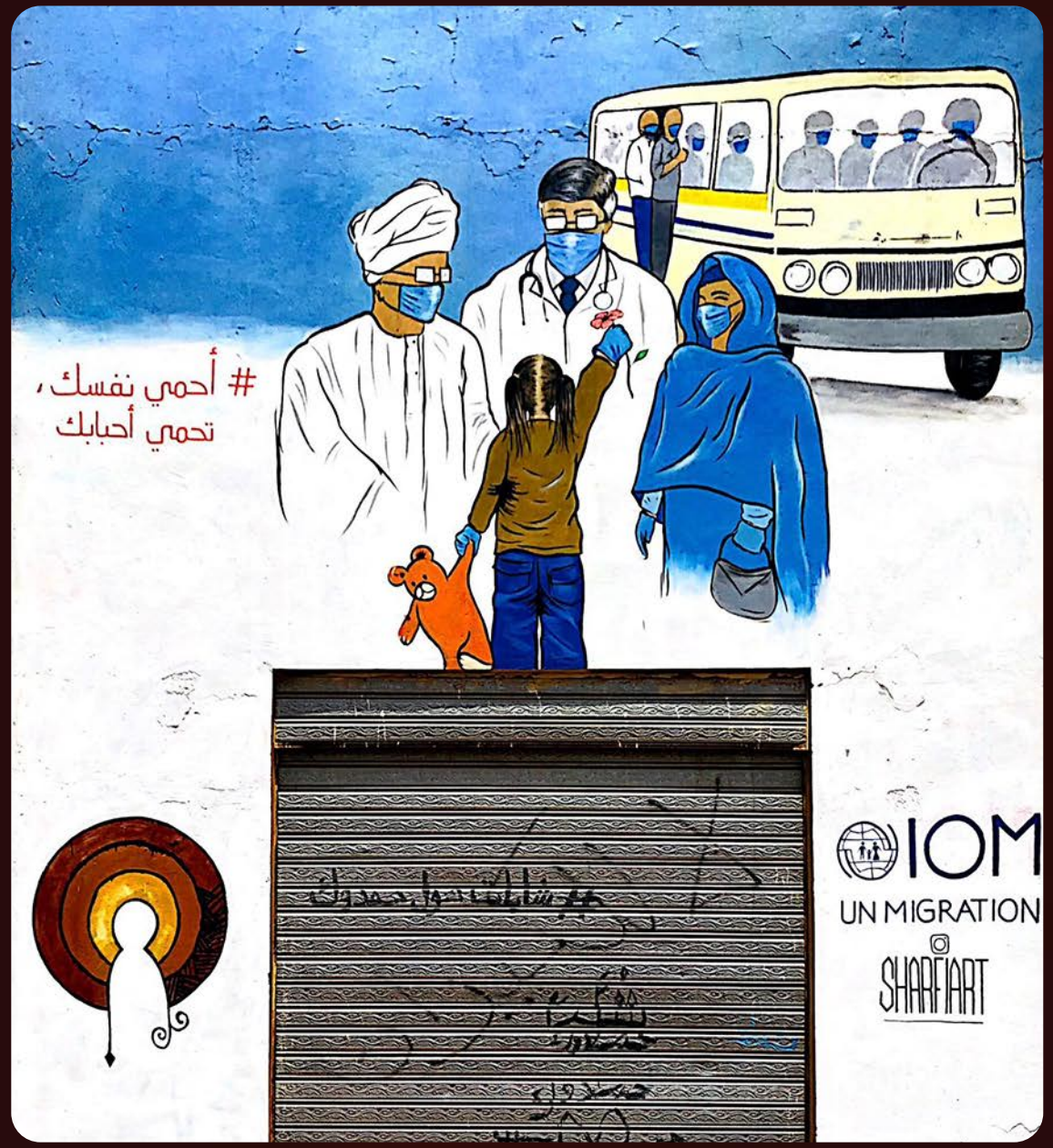
IOM (Covid 19 Awareness) - Sudan (2021)

This large-scale mural was painted by Sharfi in collaboration with the International Organization for Migration (IOM) as part of a public health campaign in Sudan during the Covid-19 pandemic. The piece emphasizes community awareness and collective responsibility through clear, relatable imagery—featuring doctors, traditional Sudanese figures, women, and children. The phrase "احمي نفسك، تحمي أحبابك" ("Protect yourself, protect your loved ones") reinforces the message in both visual and verbal language. The piece was submitted to a competition organized by the International Organization for Migration (IOM), where I received the Best Artist Award in recognition of its powerful message and artistic excellence.





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Dapanga and Mojo Galleries - Sudan (2016 - 2023)

Over the span of seven (7) years, I actively participated in exhibitions and open-air showcases at Dapanga and Mojo Galleries, two key platforms supporting contemporary and emerging Sudanese artists. Through a collection of surreal, symbolic canvas works often exploring themes of identity, nature, and space, I engaged with local and international audiences, contributing to the cultural dialogue and artistic community in Sudan. These experiences helped shape my visual language and strengthen my presence in the regional art scene.

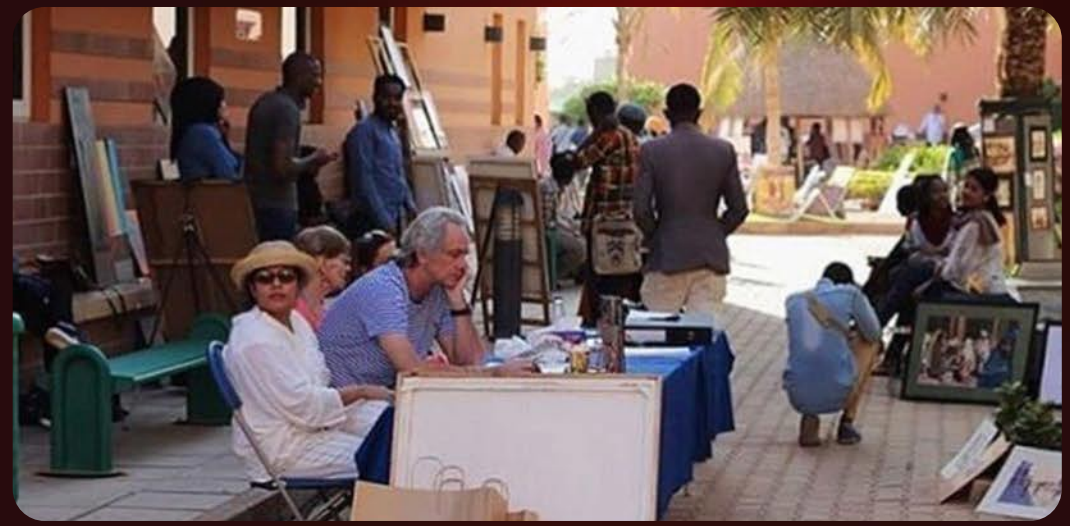
2016



2017



2015



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SOLE DXB - UAE (2025)

At SOLE DXB 2025, one of the Middle East's most prominent street culture festivals, I participated as a live customization artist, showcasing my talent through hand-painted miniature vehicles. Using layered linework, abstract patterns, and Arabic calligraphy, I transformed toy-sized 4x4s into bold, collectible artworks that reflected my Sudanese heritage and urban influence. The activation allowed audiences to experience my process up close, blending performance with design in a space that celebrates fashion, art, and individuality. My work at SOLE DXB demonstrated how traditional visual language can be reimagined through contemporary, street-driven mediums.







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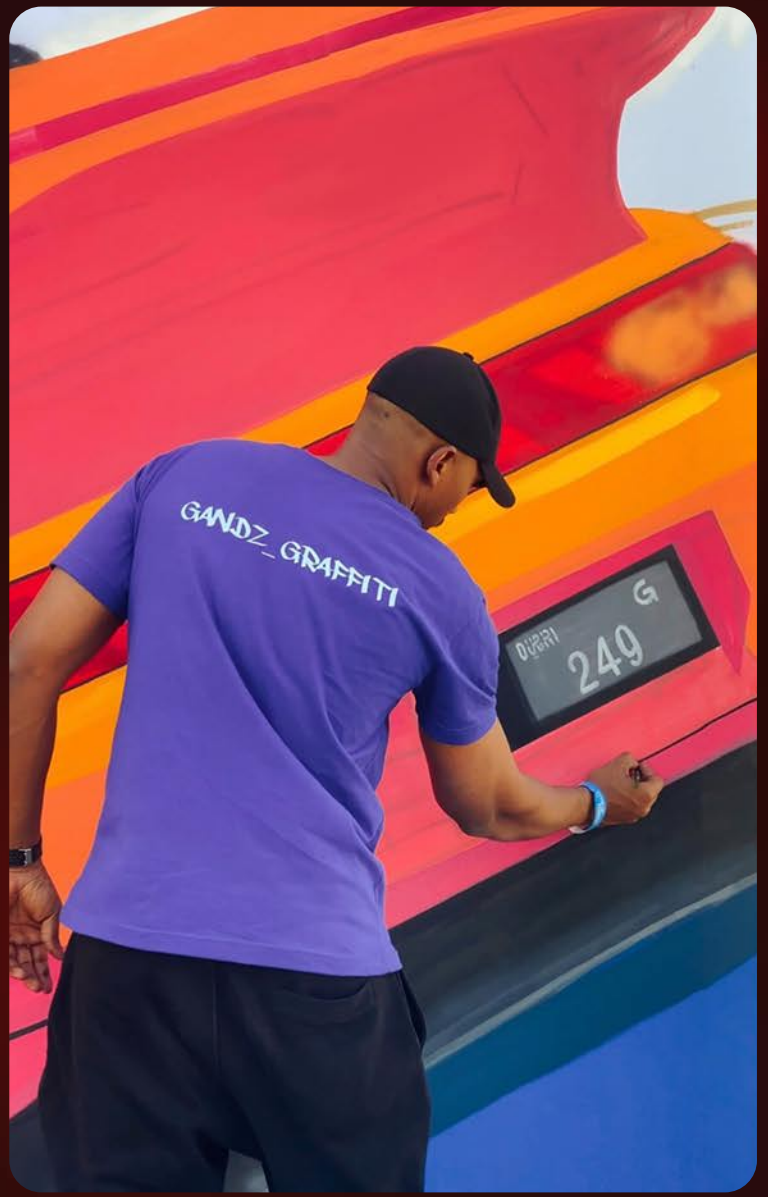
Mural & Canvas Paintings

Icons of Porsche Mural - Dubai (2025): Executed as part of a collaborative team for the prestigious Icons of Porsche festival, this expansive outdoor installation celebrates the intersection of automotive heritage and urban street art. In this project, I contributed to a vibrant, multi-panel composition that features stylized depictions of legendary Porsche models and dynamic portraiture. Blending high-energy graffiti aesthetics with the brand's luxury identity, the artwork served as a central visual anchor for the event, transforming the venue into an immersive canvas of color, speed, and creative expression.







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Mural & Canvas Paintings

Barbershop Mural - UAE (2025) Commissioned by Sevan Fadez, a contemporary barbershop in the UAE, this mural by me blends bold color blocking and stylized portraiture to bring culture and personality into the space. Inspired by iconic hip-hop aesthetics, the artwork adds a powerful visual identity to the interior transforming the wall into a statement of confidence, creativity, and self-expression.





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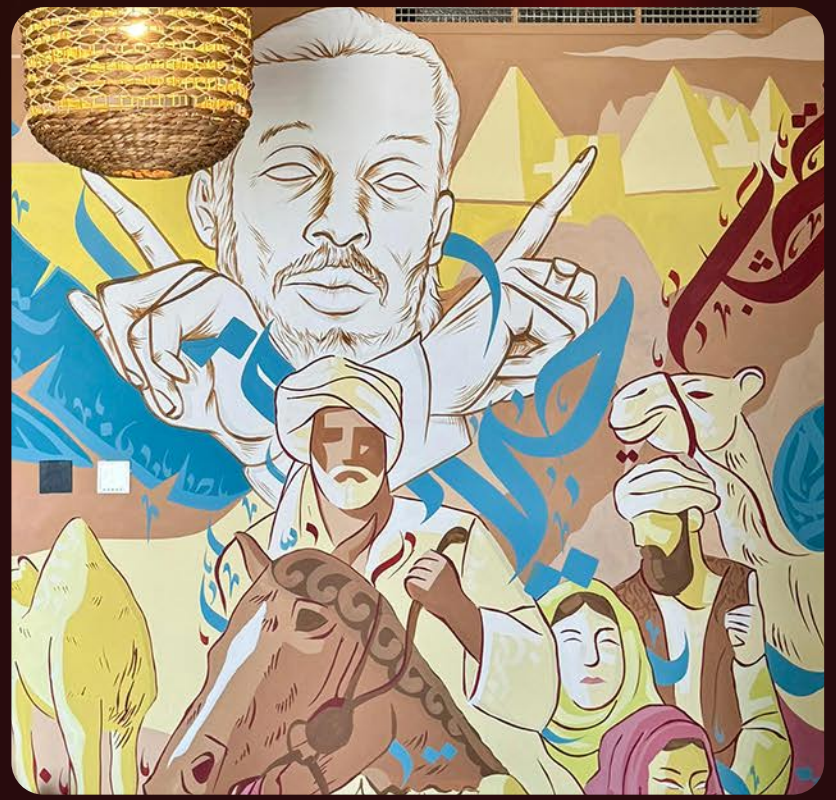
Mural & Canvas Paintings

Cultural Tribute Mural – Ajman, UAE (2025). This large-scale mural, painted by Sharfi in a private space in Ajman UAE, pays homage to Arab and African heritage through bold lines, stylized figures, and symbolic storytelling. Completed in 2025, the artwork merges desert landscapes, traditional attire, animals, and faces of strength into a unified visual narrative. At the center, a commanding portrait connects the past and present, while the surrounding figures represent unity, movement, and cultural memory. Through this piece, Sharfi brings warmth and identity into the space celebrating heritage not just as history, but as living presence.







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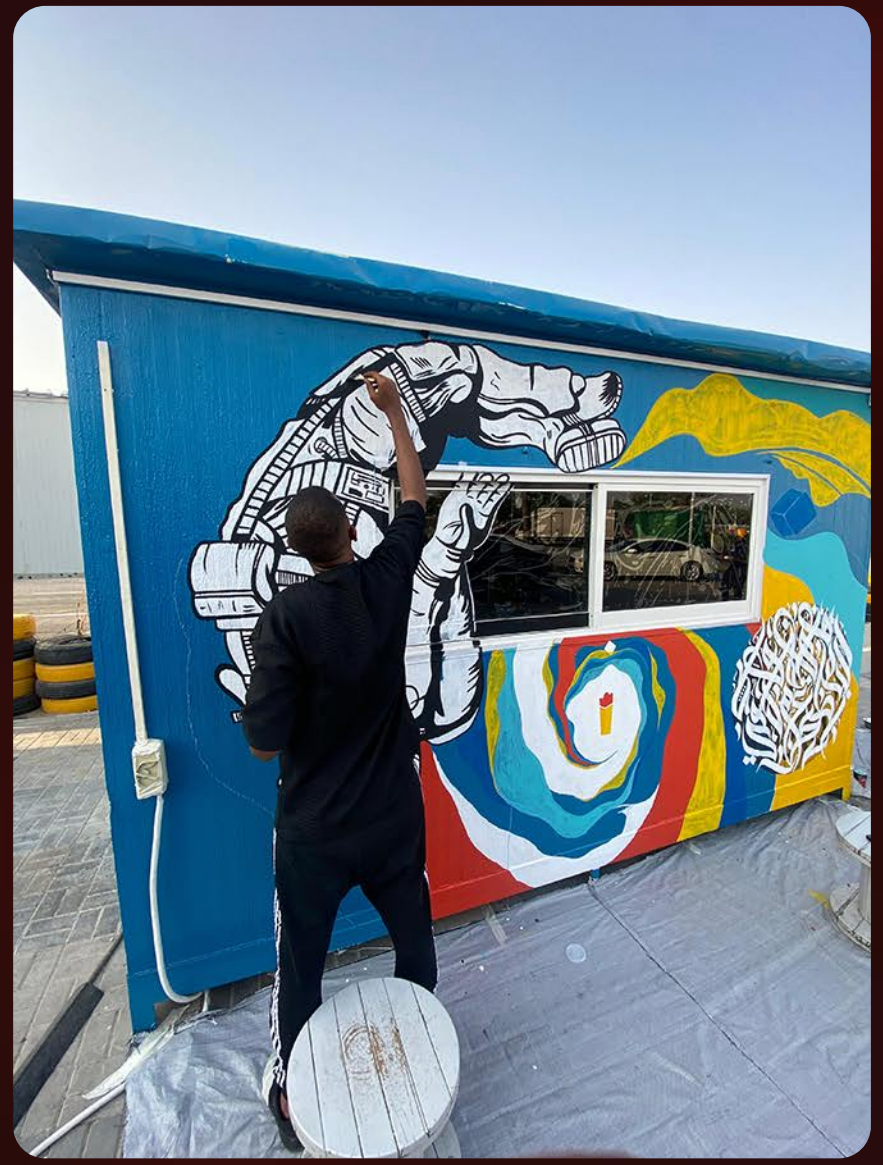
Mural & Canvas Paintings

Friso Sudan Food Truck Mural – Ajman, UAE (2025)
Commissioned by Friso Sudan, this vibrant mural transforms a food truck in Ajman into a mobile art statement. Painted in 2025, the artwork features space-themed visuals fused with abstract color waves and Arabic calligraphy symbolizing creativity, exploration, and cultural fusion. Sharfi's bold linework and conceptual imagery turn the truck into more than just a serving station; it becomes a conversation piece on wheels, merging art, identity, and modern design in a publicsetting.







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Mural & Canvas Paintings

Cultural Barrel Paintings – Zoal Corner, Abu Dhabi (2024)
In 2024, Sharfi was commissioned by Zoal Corner, a Sudanese cultural restaurant in Abu Dhabi, to design and hand-paint a series of art barrels displayed at the venue's entrance. Each piece features expressive portraits, wildlife, and landscapes celebrating Sudanese identity through rich visuals and symbolic storytelling. The project transformed functional objects into sculptural artworks, creating a welcoming space that blends art, heritage, and hospitality at the heart of the UAE.







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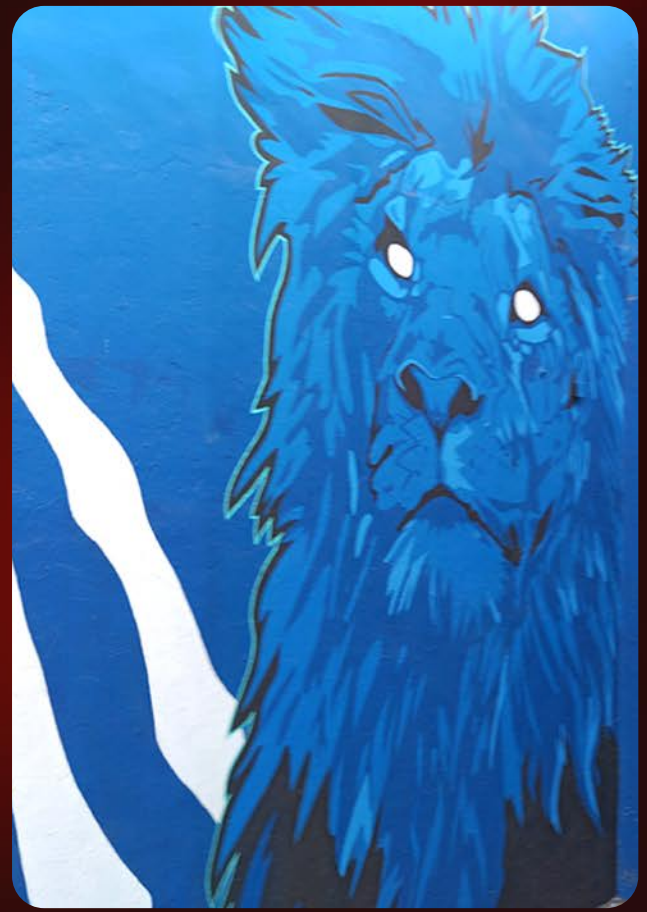
Mural & Canvas Paintings

Al-Hilal FC – Sudan, Omdurman (2022)
This Artwork created as part of the renovation of Al Hilal FC Stadium in Omdurman, Khartoum, this large-scale, highly detailed mural celebrates sporting legacy and collective pride. Through bold portraiture and symbolic elements, the artwork reflects identity, strength, and the unifying power of football within Sudanese culture.





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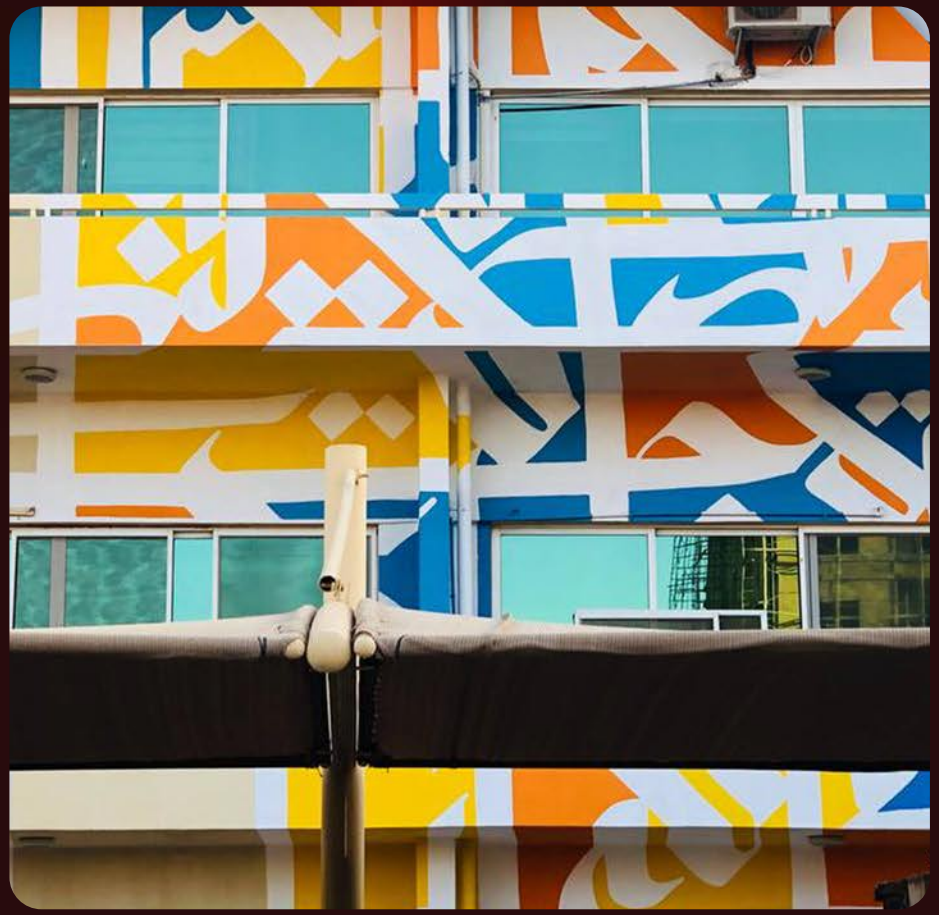
Mural & Canvas Paintings

UNICEF Headquarter – Sudan, Khartoum (2022)
This mural was created in collaboration with the 249 Artist Group at the UNSAFE Headquarters in Sudan. The artwork was painted at the building, transforming the building façade into a vibrant visual statement. using bold abstraction and dynamic color, the work explores themes of collective identity, resilience, and the power of art to transform space through collaboration and shared vision.





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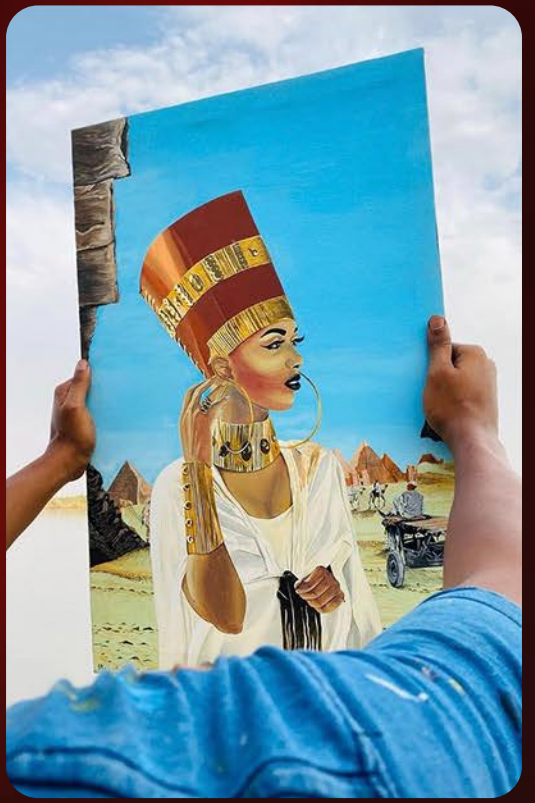
Mural & Canvas Paintings

Cultural Canvas Series – Sudan Float Boat (2021). This collection of paintings was created by Sharfi for the Sudan Float Boat, a unique mobile art and cultural venue that sails the Nile with the aim of promoting Sudanese heritage and creativity. The artworks combine ancient Nubian symbolism, royal portraiture, and surreal cosmic imagery bridging the historical and the imaginative. Each piece was designed to reflect pride, identity, and the vast beauty of Sudan's past and present, transforming the boat's interior into a gallery on water. The project stands as a floating tribute to visual storytelling, honoring the timeless spirit of Sudanese civilization.







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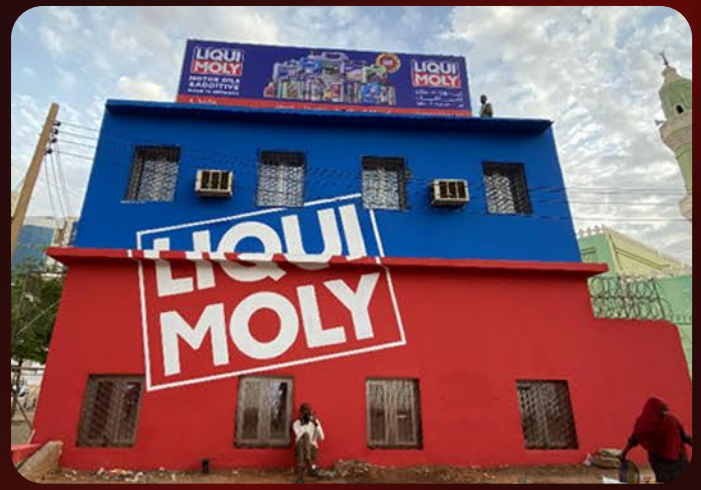
Mural & Canvas Paintings

A Collection of murals in Sudan.

















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Mural & Canvas Paintings

A Colection of canvases in Sudan













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Thank You

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